

When Private Fights Over Millions Become Public (Things Get Ugly)

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Amanda DiChello explains why an increasing number of estate disputes among family members are leading to legal action in *The New York Times*. The article uses a recent case involving art heiress Belinda Neumann-Donnelly and her family disputing the ownership of valuable works of art to illustrate how estate disagreements are becoming more public and litigation is becoming more common. According to Amanda, the uptick in litigation is a result of the amassed wealth. “It doesn’t matter the amount of wealth,” she said. “There are plenty of cases where people will fight over \$500,000 or \$300,000.” Amanda indicated that she “always try to understand why a party is litigating a case when their position is flatly wrong. There’s always a deep history of emotion.”

To read the full article, [click here](#).

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